

Stacie L. Hibino

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Over the past 15+ years, I have led numerous teams and projects on future products and services, developing their user experience and evaluating their technical feasibility and user desirability. This work involved analysis of business opportunities, development of user scenarios, evaluation through user research, and product roadmap proposals. I have experience across a broad range of UX / product areas, including those for: TV, new display-based products, audio products, wearable and mobile devices, cross-device UX (e.g., mobile, tablet, TV), consumer digital photography, collaborative and communication applications for mobile devices, social games for mobile (iOS), information visualization applications for data analysis, and multimedia software for the foreign language classroom.

PROFESSIONAL EXPERIENCE

March 2011 – Present | San Jose and Mountain View, CA

Samsung Research America / Samsung Electronics America

Acting Lab Head, Experience Innovation Lab (01/2018 - present), SEA (re-org)

Acting Lab Head, Customer Experience Lab (02/2017 - 12/2017), SRA

Manage interdisciplinary team of 30+ people, including interaction and visual designers, PoC engineers, user researchers. Our lab has led UX commercialization efforts on Samsung Smart TV, art mode UX for The Frame lifestyle TV, UX for Family Hub 2.0 refrigerator.

Tangible UX Director, Customer Experience Lab (04/2015 - 02/2017), SRA

Technical and UX Director, Smart Things Innovations Lab (04/2014 - 03/2015), SRA

Sr UX Innovation Engineer / Project Manager, UX Innovations Lab (01/2013 - 03/2014), SRA

Sr UX Innovation Engineer / Project Leader, UX Innovations Lab (03/2011 - 12/2012), SRA

Led projects on next generation products and services for Samsung. Managed both interdisciplinary and technical teams, including FTE, contractors, external partners, interns.

January 2002 - February 2011 | San Jose, CA

Eastman Kodak Company

Employee from 06/2004-02/2011; Consultant from 01/2002-06/2004

Researcher, Photographic Science & Technology Center, Kodak R&D (10/2004 - 2/2011)

Conducted research in areas primarily related to consumer digital photography

Project Leader, New Business Development, Kodak R&D (01/2002 - 10/2004)

Led cross-site, geographically distributed team in evaluating new concepts and product / service opportunities for Kodak. Conducted early stage new business evaluation to reduce risk and make recommendations to upper management.

09/1997 - 09/2001 | Naperville, IL

Bell Labs, Lucent Technologies

Member of the Technical Staff (Researcher), Software Production Research Department

Conducted research in several areas including universal messaging for wireless handheld devices, information visualization, collaborative systems, and multimodal interfaces (e.g., speech-based interfaces)

06/1990 - 09/1996 | Ann Arbor, MI

The University of Michigan

Technical, Design, and Educational Specialist

Project FLAME (Foreign Language Applications in the Multimedia Environment)

Designed and developed interactive multimedia applications for foreign language and multi-cultural learning and instruction, including the award-winning Mexico Vivo Teacher's Partner and Learner's Partner applications

PATENTS AND PAPERS

See granted patents and published papers here:

<http://www.staciehibino.org/stacie/patents-and-papers/>

EDUCATION

University of Michigan, Ann Arbor

PhD Computer Science and Engineering, August 1997

Thesis: [MultiMedia Visual Information Seeking \(MMVIS\)](#): An interactive information visualization approach to analyzing temporal relationship trends in data such as video.

MS Education and Computer Science, May 1991

University of California, Berkeley

BS Electrical Engineering and Computer Science, May 1987

RECENT AWARDS

- Coolest App Award, iOSDevCamp 2013 for “The Claw” (with Mark Chen, Michael Wang, Jun Chen, Powen Ko, and Shawn Jackson) — open source game that employs multiple accessibility options to control a real robotic arm: voice input, face detection and mind control.
- Sacrifice to the Demo Gods Award, iOSDevCamp 2012 for “Chicken Dance” (with Anna Billstrom) — iOS app to capture video and song to create a random 7-second mash-up.
- Best Social Game Award, iOSDevCamp 2010 for [SocialPong](#) (with Anna Billstrom).

ACTIVITIES AND INTERESTS

- Member of Association for Computer Machinery ([ACM](#)) and ACM [SIGCHI](#), [SIGMM](#)
- BayCHI volunteer and Steering Committee member, 01/2003-present
- Chair of [BayCHI](#) (San Francisco Bay Area local SIG for ACM SIGCHI), 07/2003-06/2005
- DIY home remodeling, gardening, CNC / making things, photography
- UX for consumers (wearables, mobile, audio, TV, IoT, cross-device). New technologies enabling innovative interactions and UX paradigm shifts. New developer tools and SDK's for mobile, web and / or new hardware.

References furnished upon request.